



## 2026 ONE EVENT INTERNATIONAL MEDIA APPLICATION FORM

Dear Applicant,

To assure proper processing of your request, please be sure to fill in the whole form (below), attach a letter of referral from the media's editor in chief and samples of press material featuring the Supermoto World Championship, the Supermoto European Championship and the Supermoto of Nations (pdf format is preferred). **Applications must be received by no later than 2 weeks before the event at the contacts of the local organizer's press coordinator.**

Furthermore, please note the following points:

- The Media Pass will be released at the Organiser's discretion. Approbations will be notified via e-mail.
- The validity of the Media Pass is of the single event written on the pass.
- The Media Pass does not carry the right to film without XIEM authorisation. For more details contact Mr. Davide Messori, XIEM Photographer and Media Coordinator, at [dm@xiem.ch](mailto:dm@xiem.ch). The holder of the Media Pass agrees to abide by the rules, conditions and limitations imposed by XIEM and CMS/FIM to ensure the proper and safe running of the event.
- The designated holder of the Media Pass waives all rights and titles to any legal claim arising from any accident or damage caused in conjunction with their presence at the event.
- XIEM is the owner of the Media Pass and have the right to withdraw it at any time without previous notice.
- The use of the Media Pass is governed by the pass conditions boards displayed at the various entrances to the track area. To enter the track, the designated holder must wear a bib or vest.
- The Media Pass must be presented in conjunction with valid identification papers upon request.
- The granting of the Media Pass does not exempt the bearer from local laws and regulations.
- Holders of the Media pass will have to **send the material published on the GP where they have been accredited** (pdf format is preferred) to [dm@xiem.ch](mailto:dm@xiem.ch).
- Holders of the Media pass who have also been accredited to film will have to **send the material produced in the GP where they have been accredited** in a video format readable on pc to [vb@xiem.ch](mailto:vb@xiem.ch).
- **The Media Pass can only be used by the designated holder who acknowledges and accepts the above conditions and commits himself/herself to comply strictly with them.**

We thank you in advance for your cooperation and understanding. Our goal is to issue Media Passes to professionals only. This way we can ensure a professional working environment, and avoid any kind of abuse.

Best Regards,

XIEM

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### 1. MEDIA

MEDIA NAME: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

ADDRESS: STREET: \_\_\_\_\_

CITY: \_\_\_\_\_ POST CODE: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

PHONE: + \_\_\_\_\_ (with area code) FAX: \_\_\_\_\_ (with area code)

E-MAIL: \_\_\_\_\_ WEB: \_\_\_\_\_

PUBLICATION:  NEWSPAPER  MAGAZINE  RADIO  NEWS AGENCY  PHOTO AGENCY  
 WEBSITE  ONLINE MAGAZINE  TV PROGRAM  TV STATION  OTHER

TYPE:  GENERAL  SPORTS  MOTORSPORTS  BIKES  OTHER \_\_\_\_\_

COVERAGE:  INTERNATIONAL  NATIONAL  REGIONAL  LOCAL  
(selling area)

FREQUENCY:  DAILY  WEEKLY  BI-WEEKLY  MONTHLY  OTHER \_\_\_\_\_

CIRCULATION: ISSUES PER YEAR: \_\_\_\_\_ READERS PER YEAR: \_\_\_\_\_

EDITOR IN CHIEF FULL NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_ PHONE (with area code) + \_\_\_\_\_

PUBLISHING GROUP NAME: \_\_\_\_\_ WEBSITE: \_\_\_\_\_

### 2. JOURNALIST

NAME: \_\_\_\_\_ SURNAME: \_\_\_\_\_

CATEGORY:  JOURNALIST  PHOTOGRAPHER  JOU/PH  RADIO REPORTER  RADIO TECHNICIAN  
 CAMERAMAN  TV TECHNICIAN  OTHER \_\_\_\_\_

BIRTH DATE: 

DAY	MONTH	YEAR
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 NATIONALITY: \_\_\_\_\_

ADDRESS: STREET: \_\_\_\_\_

CITY: \_\_\_\_\_ POST CODE: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

PHONE: + \_\_\_\_\_ (with area code) MOBILE: + \_\_\_\_\_ (with area code)

FAX: + \_\_\_\_\_ (with area code) E-MAIL: \_\_\_\_\_

PREFERRED MAILING ADDRESS:  PROFESSIONAL  PERSONAL IMPA MEMBER:  YES  NO

### 3. ADDITIONAL INFORMATIONS FOR AGENCIES AND FREELANCE JOURNALISTS

Publications supplied with text/photos/videos. Specify: name, type, coverage, frequency, circulation, editor in chief, publishing group HERE

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